Sarah Ziolkowski – Script Supervisor

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TELEVISION

| Year | Title | Director | Format | |
|------|------------------------------------------|-------------------|------------------------------------------|--|
| 2022 | Chesapeake Shores (Season 6) | Various | TV series (main unit) | |
| 2021 | Kung Fu (#206, 7) | Various | TV series (tandem unit, 3 days) | |
| 2021 | Fakes (#101, 2, 3, 4, 5, 7) | Various | On-demand (main unit) | |
| 2021 | Chesapeake Shores (Season 5) | Various | TV series (main unit) | |
| 2021 | Gabby Duran (#219) | Robbie Countryman | TV series (tandem unit, 2 days) | |
| 2021 | Gabby Duran (Season 2, various episodes) | Nimisha Mukerji | TV series (tandem unit, 1 day) | |
| 2019 | Chilling Adventures of Sabrina (#211) | Lisa Soper | TV series (main unit, 2 days) | |
| 2019 | When Calls the Heart (#7001, 2) | Martin Wood | TV series (main unit, 2 days) | |
| 2019 | The Magicians (#501, 2, 3, 5, 7, 12, 13) | Various | TV series (assistant main unit, 11 days) | |
| 2018 | Chilling Adventures of Sabrina (#116) | Alex Pillai | TV series (tandem unit, 1 day) | |
| 2017 | Somewhere Between (#103, 6, 7, 8, 10) | Various | TV series (main unit, 1 day; 2nd unit) | |
| 2016 | Dirk Gently (#105, 6, 7, 8) | Various | TV series (2nd unit) | |
| 2016 | Aftermath (#103) | Kaare Andrews | TV series (2nd unit reshoot) | |

FILM

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|------|-----------------------------------------|---------------------------|------------|----------------------|
| Year | Title | Director | Format | |
| 2024 | Autumn's Gift | Mike Rohl | MOW | (main unit, 3 days) |
| 2024 | Curious Caterer 4 | Paul Ziller | MOW | (main unit) |
| 2022 | Married by Mistake | Mike Rohl | MOW | (main unit, 1 day) |
| 2021 | Love Me | Andy Zuchero, Sam Jacober | Feature | (tandem unit, 1 day) |
| 2020 | Time for Us to Come Home for Christmas | David Winning | MOW | (main unit) |
| 2020 | Never Kiss a Man in a Christmas Sweater | Allan Harmon | MOW | (main unit) |
| 2020 | Christmas with the Darlings | Catherine Cyran | MOW | (main unit) |
| 2020 | Picture Perfect Mysteries 3 | Ron Oliver | MOW | (main unit, 1 day) |
| 2020 | Matchmaker Mysteries 2 | Terry Ingram | MOW | (main unit) |
| 2020 | The Victim | Ruby Munro | Short film | (main unit) |
| 2019 | Just My Type | Paul Ziller | MOW | (main unit, 1 day) |
| 2019 | Holiday Hearts | Allan Harmon | MOW | (main unit) |
| 2019 | A Godwink Christmas 2 | Paul Ziller | MOW | (main unit, 1 day) |
| 2019 | A Taste of Summer | Peter DeLuise | MOW | (main unit, 1 day) |
| 2019 | Love, Take Two | Allan Harmon | MOW | (main unit) |
| 2019 | Easter Under Wraps | Gary Yates | MOW | (main unit) |
| 2019 | A Brush With Love | Peter DeLuise | MOW | (main unit) |
| 2018 | SnowComing | Peter DeLuise | MOW | (main unit) |
| 2018 | Homegrown Christmas | Mel Damski | MOW | (main unit) |
| 2018 | A Godwink Christmas | Michael Robison | MOW | (main unit) |
| 2018 | Falling For You | Peter DeLuise | MOW | (main unit) |
| 2018 | Christmas Joy | Monika Mitchell | MOW | (main unit) |
| 2017 | Peace | Robert Port | Feature | (main unit) |
| 2017 | Miss Christmas | Mike Rohl | MOW | (main unit) |
| 2017 | Maternal Instinct | George Erschbamer | MOW | (main unit) |
| 2016 | The Wrong Babysitter | George Mendeluk | MOW | (main unit) |
| 2016 | A Firehouse Christmas | George Erschbamer | MOW | (main unit) |
| 2016 | Daughter For Sale | Farhad Mann | MOW | (main unit) |
| 2016 | Campus Caller | George Erschbamer | MOW | (main unit) |

| Education 8 | k Training | _ | | | |
|-------------|---------------------------------------------------------------------------------------------------|---|--|--|--|
| 2024 | ActSafe, Motion Picture Safety Awareness | | | | |
| 2018 | Actsafe, Burnaby, BC, Firearms Safety, Level 1 | | | | |
| 2015 | AIXSafety, Workplace Hazardous Materials Information System (WHMIS) | | | | |
| 2015 | Capilano University, North Vancouver, BC, Motion Picture Industry Orientation Certificate (MPPIA) | | | | |
| 2014 | Stonewall (feature), Montréal, QC, Shadowed director Roland Emmerich | | | | |
| 2012 | Middlesex University, London, Great Britain, Bachelor of Arts (Honours), Digital Film Making | | | | |
| 2009 | SAE Institute, Cologne, Germany, Diploma, Digital Film & Animation | | | | |
| 2007 | SAE Institute, Cologne, Germany, Basic Media Certificate, Digital Film & Animation | | | | |

Software Skills

Script: ScriptE for iPad, Final Draft, Highland, iWork, MS-Office

Editing: Final Cut Pro, Premiere, DaVinci Resolve, Avid, iMovie

VFX / GFX: Adobe After Effects / Photoshop / Illustrator, Affinity Photo / Designer / Publisher, Maya

Other Skills

Languages: German (native), Spanish (intermediate), French (basics)

Licenses: Driver's License (class 5), Motorcycle License (class 6), Boating License (PCOC)

Valid passports of Canada and Germany / European Union

Union Affiliations

- ACFC West Local 2020 (full member), IATSE 891 (permittee)

- UBCP/ACTRA (full member), SAG-AFTRA (full member)

- The Writers' Union of Canada (full member)

Other Experience: Acting, Writing & Publishing, Photography, Web design & development, Translating (English/German), Quality Assurance

For further information and credits, please visit my website www.scriptsupervisor.ca