

# Sarah Ziolkowski – Script Supervisor

## (IATSE 891 / ACFC West Permittee)

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### FILMS

Year	Title	Director	Format
2020	Never Kiss a Man in a Christmas Sweater	Allan Harmon	MOW (main unit)
2020	A Family Through Christmas	Catherine Cyran	MOW (main unit)
2020	Picture Perfect Mysteries 3	Ron Oliver	MOW (main unit, 1 day)
2020	Matchmaker Mysteries 2	Terry Ingram	MOW (main unit)
2020	The Victim	Ruby Munro	Short film (main unit)
2019	Just My Type	Paul Ziller	MOW (main unit, 1 day)
2019	Holiday Hearts	Allan Harmon	MOW (main unit)
2019	A Godwink Christmas 2	Paul Ziller	MOW (main unit, 1 day)
2019	A Taste of Summer	Peter DeLuise	MOW (main unit, 1 day)
2019	Love, Take Two	Allan Harmon	MOW (main unit)
2019	Easter Under Wraps	Gary Yates	MOW (main unit)
2019	A Brush With Love	Peter DeLuise	MOW (main unit)
2018	SnowComing	Peter DeLuise	MOW (main unit)
2018	Homegrown Christmas	Mel Damski	MOW (main unit)
2018	A Godwink Christmas	Michael Robison	MOW (main unit)
2018	Falling For You	Peter DeLuise	MOW (main unit)
2018	Darrow & Darrow 3	Mel Damski	MOW (main unit, 1 day)
2018	Christmas Joy	Monika Mitchell	MOW (main unit)
2017	Peace	Robert Port	Feature (main unit)
2017	Frozen in Love	Scott Smith	MOW (main unit, 1 day)
2017	Miss Christmas	Michael Rohl	MOW (main unit)
2017	Maternal Instinct	George Erschbamer	MOW (main unit)
2016	The Wrong Babysitter	George Mendeluk	MOW (main unit)
2016	A Firehouse Christmas	George Erschbamer	MOW (main unit)
2016	Daughter For Sale	Farhad Mann	MOW (main unit)
2016	Campus Caller	George Erschbamer	MOW (main unit)

### TELEVISION

Year	Title	Director	Format
2019	Chilling Adventures of Sabrina (#211)	Lisa Soper	TV series (main unit, 2 days)
2019	The Magicians (#513)	Chris Fisher	TV series (assistant main unit, 4 days)
2019	The Magicians (#512)	Meera Menon	TV series (assistant main unit, 2 days)
2019	When Calls the Heart (#7001/2)	Martin Wood	TV series (main unit, 2 days)
2019	The Magicians (#507)	Sterlin Harjo	TV series (assistant main unit, 2 days)
2019	The Magicians (#505)	Shannon Kohli	TV series (assistant main unit, 1 day)
2019	The Magicians (#503)	John Scott	TV series (assistant main unit, 1 day)
2019	The Magicians (#501,02)	Chris Fisher	TV series (assistant main unit, 1 day)
2018	Chilling Adventures of Sabrina (#116)	Alex Pillai	TV series (tandem unit, 1 day)
2017	Somewhere Between (#107,10)	Matthew O'Connor	TV series (2nd unit)
2017	Somewhere Between (#106,08)	Michael Nankin	TV series (2nd unit)
2017	Somewhere Between (#103)	David Frazee	TV series (main unit, 1 day)
2016	Dirk Gently (#105,06,07,08)	Various	TV series (2nd unit)
2016	Aftermath (#103)	Kaare Andrews	TV series (2nd unit reshoot)

To see the complete list of credits, please visit my website [www.scriptsupervisor.ca](http://www.scriptsupervisor.ca)

## Education & Training

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- Film:** 2018 **Actsafe, Burnaby, BC** Firearms Safety, Level 1  
2015 **Capilano University, North Vancouver, BC** Motion Picture Industry Orientation Certificate  
2014 **Stonewall (feature), Montréal, QC** Shadowed director Roland Emmerich  
2012 **Middlesex University, London, Great Britain** Bachelor of Arts (Honours), Digital Film Making  
2009 **SAE Institute, Cologne, Germany** Diploma, Digital Film & Animation  
2007 **SAE Institute, Cologne, Germany** Basic Media Certificate, Digital Film & Animation
- Acting:** 2019 **Tony Alcantar, Vancouver, BC** Classic Comedy Workshop  
2019 **Haven Studio, Vancouver, BC** Audition Breakthrough  
2019 **The Lee Strasberg Theatre & Film Institute, New York, NY** Method Acting intensive  
2019 **Tony Alcantar, Vancouver, BC** Standard American Dialect  
2018 **The Lee Strasberg Theatre & Film Institute, Los Angeles, CA** Method Acting for TV/Film intensive  
2018 **Blood & Iron, Burnaby, BC** Film and theatre combat and stunt training  
2017 **Tony Alcantar, Vancouver, BC** Standard American Dialect  
2015 **War for the Planet of the Apes, Vancouver, BC** Military Training for the screen  
2015 **R.I.D. Acting School, Montréal, QC** Method Acting for the Camera; scene work, auditioning for film, TV, and commercials  
2015 **Montreal Improv, Montréal, QC** Improvisation; listening techniques, idea creation, spontaneity, scene work  
2014 **I.O. Acting Studio, Montréal, QC** Intro & Intermediate Acting; movement, monologues, scene work, character development

## Skills

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- Software:** ScriptE, Final Draft, Highland, iWork, MS-Office; Final Cut Pro, Premiere, Avid; Maya, After Effects, Photoshop, Illustrator
- Languages:** German (native), Spanish (intermediate), French (basics), Standard American
- Licenses:** Motion Picture Industry Orientation (MPPIA), Workplace Hazardous Materials Information System (WHMIS)  
Driver's License (class 5), Boating License (PCOC)  
Eligible to work in Canada and the European Union
- Memberships:** IATSE 891 Permittee, ACFC West Local 2020 Permittee, UBCP/ACTRA