

Sarah Ziolkowski – Script Supervisor

(IATSE 891 / ACFC West Permittee)

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FILMS

Year	Title	Director	Format	Position
2019	Easter Under Wraps	Gary Yates	MOW	Script Supervisor (main unit)
2019	A Brush With Love	Peter DeLuise	MOW	Script Supervisor (main unit)
2018	SnowComing	Peter DeLuise	MOW	Script Supervisor (main unit)
2018	Homegrown Christmas	Mel Damski	MOW	Script Supervisor (main unit)
2018	A Godwink Christmas	Michael Robison	MOW	Script Supervisor (main unit)
2018	Falling For You	Peter DeLuise	MOW	Script Supervisor (main unit)
2018	Darrow & Darrow 3	Mel Damski	MOW	Script Supervisor (main unit, 1 day)
2018	Christmas Joy	Monika Mitchell	MOW	Script Supervisor (main unit)
2017	Peace	Robert Port	Feature	Script Supervisor (main unit)
2017	Frozen in Love	Scott Smith	MOW	Script Supervisor (main unit, 1 day)
2017	Miss Christmas	Michael Rohl	MOW	Script Supervisor (main unit)
2017	Maternal Instinct	George Erschbamer	MOW	Script Supervisor (main unit)
2016	The Wrong Babysitter	George Mendeluk	MOW	Script Supervisor (main unit)
2016	A Firehouse Christmas	George Erschbamer	MOW	Script Supervisor (main unit)
2016	Daughter For Sale	Farhad Mann	MOW	Script Supervisor (main unit)
2016	Campus Caller	George Erschbamer	MOW	Script Supervisor (main unit)
2016	LadyZ	Trevor Mirosh	Short film	Script Supervisor (main unit)
2015	Blood Pays Blood	Lee Karlovic	Short film	Script Supervisor (main unit)
2015	The Space Within	Sebastian Barrios	Short film	Script Supervisor (main unit)
2015	Four Walls	Sean Foster	Short film	Script Supervisor (2nd unit)

TELEVISION

Year	Title	Director	Format	Position
2018	Chilling Adv. of Sabrina (#116)	Alex Pillai	TV series	Script Supervisor (tandem unit, 1 day)
2017	Somewhere Between (#107,10)	Matthew O'Connor	TV series	Script Supervisor (2nd unit)
2017	Somewhere Between (#106,08)	Michael Nankin	TV series	Script Supervisor (2nd unit)
2017	Somewhere Between (#103)	David Frazee	TV series	Script Supervisor (main unit, 1 day)
2016	Dirk Gently (#105,06,07,08)	Various	TV series	Script Supervisor (2nd unit)
2016	Aftermath (#103)	Kaare Andrews	TV series	Script Supervisor (2nd unit, reshoots)

SELECT GAMES

Year	Title	Publisher	Format	Position
2015	Batman: Arkham Knight	Rockstar	Video game	Linguist / Continuity
2015	Evolve	2K Games	PC game	Linguist / Continuity
2014	Rift: Nightmare Tide	Trion Worlds	PC game	Linguist / Continuity
2013	Iron Man 3	Gameloft	Game app	Linguist / Continuity
2012	Rift: Storm Legion	Trion Worlds	PC game	Linguist / Continuity
2012	Guild Wars 2	ArenaNet	PC game	Linguist / Continuity
2012	Resident Evil 6	Capcom	Video game	Linguist / Continuity

Skills

Software:	ScriptE (iPad), Final Draft, Highland, iWork, MS-Office; Final Cut Pro, Premiere, Avid; Maya, After Effects, Photoshop, Illustrator
Languages:	German (native), Spanish (intermediate), French (basics), Standard American
Licenses:	Motion Picture Industry Orientation (MPPIA), WHMIS, Driver's License Eligible to work in Canada and the European Union
Memberships:	IATSE 891 Permittee, ACFC West Local 2020 Permittee, UBCP/ACTRA

Education & Training

Film:	2018	Actsafes, Burnaby, BC Firearms Safety, Level 1
	2015	Capilano University, North Vancouver, BC Motion Picture Industry Orientation Certificate
	2014	Stonewall (feature), Montréal, QC Shadowed director Roland Emmerich
	2012	Middlesex University, London, Great Britain Bachelor of Arts (Honours), Digital Film Making
	2009	SAE Institute, Cologne, Germany Diploma, Digital Film & Animation
	2007	SAE Institute, Cologne, Germany Basic Media Certificate, Digital Film & Animation
Acting:	2019	Tony Alcantar, Vancouver, BC Standard American Dialect
	2018	The Lee Strasberg Theatre & Film Institute, Los Angeles, CA Method Acting for TV/Film intensive
	2018	Blood & Iron, Burnaby, BC Film and theatre combat and stunt training
	2017	Tony Alcantar, Vancouver, BC Standard American Dialect
	2015	R.I.D. Acting School, Montréal, QC Acting for the Camera; method acting, scene work, auditioning for film, TV, and commercials
	2015	Montreal Improv, Montréal, QC Improvisation; listening techniques, idea creation, spontaneity, scene work
	2014	I.O. Acting Studio, Montréal, QC Intro to & Intermediate Acting; movement, monologues, scene work, character development