

Sarah Ziolkowski – Script Supervisor

(IATSE 891 / ACFC West Permittee)

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FILMS

| Year | Title | Director | Format | Position |
|------|-----------------------|-------------------|------------|--------------------------------------|
| 2018 | A Godwink Christmas | Michael Robison | MOW | Script Supervisor (main unit) |
| 2018 | Baking For Keeps | Peter DeLuise | MOW | Script Supervisor (main unit) |
| 2018 | Darrow & Darrow 3 | Mel Damski | MOW | Script Supervisor (main unit, 1 day) |
| 2018 | Christmas Joy | Monika Mitchell | MOW | Script Supervisor (main unit) |
| 2017 | Peace | Robert Port | Feature | Script Supervisor (main unit) |
| 2017 | Frozen in Love | Scott Smith | MOW | Script Supervisor (main unit, 1 day) |
| 2017 | Miss Christmas | Michael Rohl | MOW | Script Supervisor (main unit) |
| 2017 | Police Mom | George Erschbamer | MOW | Script Supervisor (main unit) |
| 2016 | The Babysitter | George Mendeluk | MOW | Script Supervisor (main unit) |
| 2016 | A Firehouse Christmas | George Erschbamer | MOW | Script Supervisor (main unit) |
| 2016 | Justice Unleashed | Farhad Mann | MOW | Script Supervisor (main unit) |
| 2016 | Campus Caller | George Erschbamer | MOW | Script Supervisor (main unit) |
| 2016 | LadyZ | Trevor Mirosh | Short film | Script Supervisor (main unit) |
| 2015 | Blood Pays Blood | Lee Karlovic | Short film | Script Supervisor (main unit) |
| 2015 | The Space Within | Sebastian Barrios | Short film | Script Supervisor (main unit) |
| 2015 | Four Walls | Sean Foster | Short film | Script Supervisor (2nd unit) |

TELEVISION

| Year | Title | Director | Format | Position |
|------|------------------------------|------------------|-----------|--|
| 2017 | Somewhere Between (S1/E7,10) | Matthew O'Connor | TV series | Script Supervisor (2nd unit) |
| 2017 | Somewhere Between (S1/E6,8) | Michael Nankin | TV series | Script Supervisor (2nd unit) |
| 2017 | Somewhere Between (S1/E3) | David Frazee | TV series | Script Supervisor (main unit, 1 day) |
| 2016 | Dirk Gently (S1/E5,6,7,8) | Various | TV series | Script Supervisor (2nd unit) |
| 2016 | Aftermath (S1/E3) | Kaare Andrews | TV series | Script Supervisor (2nd unit, reshoots) |

SELECT GAMES

| Year | Title | Publisher | Format | Position |
|------|-------------------------|--------------|---------------|-----------------------|
| 2015 | Batman: Arkham Knight | Rockstar | Video game | Linguist / Continuity |
| 2015 | Evolve | 2K Games | PC game | Linguist / Continuity |
| 2014 | Borderlands: Pre-Sequel | 2K Games | Video game | Linguist / Continuity |
| 2014 | Rift: Nightmare Tide | Trion Worlds | PC game | Linguist / Continuity |
| 2013 | Iron Man 3 | Gameloft | Game app | Linguist / Continuity |
| 2013 | Metal Gear Solid | Konami | Digital novel | Linguist / Continuity |
| 2013 | Remember Me | Capcom | Video game | Linguist / Continuity |
| 2012 | Rift: Storm Legion | Trion Worlds | PC game | Linguist / Continuity |
| 2012 | Guild Wars 2 | ArenaNet | PC game | Linguist / Continuity |
| 2012 | Resident Evil 6 | Capcom | Video game | Linguist / Continuity |

Skills

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|---------------------|---|
| Software: | ScriptE (iPad), Final Draft, Highland, iWork, MS-Office; Final Cut Pro, Premiere, Avid; Maya, After Effects, Photoshop, Illustrator |
| Languages: | German (native), Spanish (intermediate), French (basics), Standard American |
| Licenses: | Motion Picture Industry Orientation (MPPIA), WHMIS, Driver's License Eligible to work in Canada and the European Union |
| Memberships: | IATSE 891 Permittee, ACFC West Local 2020 Permittee, UBCP/ACTRA |

Education & Training

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|----------------|-------------|--|
| Film: | 2018 | Actsafes, Burnaby, BC Firearms Safety, Level 1 |
| | 2015 | Capilano University, North Vancouver, BC Motion Picture Industry Orientation Certificate |
| | 2014 | Stonewall (feature), Montréal, QC Shadowed director Roland Emmerich |
| | 2012 | Middlesex University, London, Great Britain Bachelor of Arts (Honours), Digital Film Making |
| | 2009 | SAE Institute, Cologne, Germany Diploma, Digital Film & Animation |
| | 2007 | SAE Institute, Cologne, Germany Basic Media Certificate, Digital Film & Animation |
| Acting: | 2018 | The Lee Strasberg Theatre & Film Institute, Los Angeles, CA Method Acting for TV/Film intensive |
| | 2018 | Blood & Iron, Burnaby, BC Film and theatre combat and stunt training |
| | 2017 | Tony Alcantar, Vancouver, BC Standard American Dialect |
| | 2015 | R.I.D. Acting School, Montréal, QC Acting for the Camera; method acting, scene work, auditioning for film, TV, and commercials |
| | 2015 | Montreal Improv, Montréal, QC Improvisation; listening techniques, idea creation, spontaneity, scene work |
| | 2014 | I.O. Acting Studio, Montréal, QC Intro to & Intermediate Acting; movement, monologues, scene work, character development |