

Sarah Ziolkowski – Script Supervisor

(ACFC West, Local 2020, Permittee)

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FILMS

Year	Title	Director	Format	Position
2017	Miss Christmas	Michael Rohl	MOW	Script Supervisor (main unit)
2017	Police Mom	George Erschbamer	MOW	Script Supervisor (main unit)
2016	The Babysitter	George Mendeluk	MOW	Script Supervisor (main unit)
2016	A Firehouse Christmas	George Erschbamer	MOW	Script Supervisor (main unit)
2016	Justice Unleashed	Farhad Mann	MOW	Script Supervisor (main unit)
2016	Campus Caller	George Erschbamer	MOW	Script Supervisor (main unit)
2016	LadyZ	Trevor Mirosh	Short film	Script Supervisor (main unit)
2015	Blood Pays Blood	Lee Karlovic	Short film	Script Supervisor (main unit)
2015	The Space Within	Sebastian Barrios	Short film	Script Supervisor (main unit)
2015	Four Walls	Sean Foster	Short film	Script Supervisor (2nd unit)

TELEVISION

Year	Title	Director	Format	Position
2017	Somewhere Between (S1/E7,10)	Matthew O'Connor	TV series	Script Supervisor (2nd unit)
2017	Somewhere Between (S1/E6,8)	Michael Nankin	TV series	Script Supervisor (2nd unit)
2017	Somewhere Between (S1/E3)	David Frazee	TV series	Script Supervisor (main unit, 1 day)
2016	Dirk Gently (S1/E5,6,7,8)	Various	TV series	Script Supervisor (2nd unit)
2016	Aftermath (S1/E3)	Kaare Andrews	TV series	Script Supervisor (2nd unit, reshoots)

SELECT GAMES

Year	Title	Publisher	Format	Position
2015	Batman: Arkham Knight	Rockstar	Video game	Localization / Continuity
2015	Evolve	2K Games	PC game	Localization / Continuity
2014	Borderlands: Pre-Sequel	2K Games	Video game	Localization / Continuity
2014	Rift: Nightmare Tide	Trion Worlds	PC game	Localization / Continuity
2013	Iron Man 3	Gameloft	Game app	Localization / Continuity
2013	Metal Gear Solid	Konami	Digital novel	Localization / Continuity
2013	Remember Me	Capcom	Video game	Localization / Continuity
2012	Rift: Storm Legion	Trion Worlds	PC game	Localization / Continuity
2012	Guild Wars 2	ArenaNet	PC game	Localization / Continuity
2012	Resident Evil 6	Capcom	Video game	Localization / Continuity

Skills

Script software:	ScriptE (iPad), Final Draft, Highland, iWork, MS-Office
Editing software:	Final Cut Pro, Premiere, Avid
VFX/Graphics software:	Maya, After Effects, Photoshop, Illustrator
Languages:	German (native), Spanish (intermediate), French (basics), Standard American
Licenses:	Motion Picture Industry Orientation (MPPIA), WHMIS, Driver's License Eligible to work in Canada and the European Union
Memberships:	ACFC West Local 2020 Permittee, UBCP/ACTRA

Education

2012 – Middlesex University, London, Great Britain
Bachelor of Arts (Honours), Digital Film Making

2009 – SAE Institute, Cologne, Germany
Diploma, Digital Film & Animation

2007 – SAE Institute, Cologne, Germany
Basic Media Certificate, Digital Film & Animation

Further related training

Film: 2015 – Capilano University, North Vancouver, BC
Motion Picture Industry Orientation Certificate

2014 – Stonewall (feature), Montréal, QC
Shadowed director Roland Emmerich

Acting: 2017 – Tony Alcantar, Vancouver, BC
Standard American Dialect

2015 – R.I.D. Acting School, Montréal, QC
Acting for the Camera; method acting, scene work, auditioning for film, TV, and commercials

2015 – Montreal Improv, Montréal, QC
Improvisation; listening techniques, idea creation, spontaneity, scene work

2014 – I.O. Acting Studio, Montréal, QC
Intro to & Intermediate Acting; movement, monologues, scene work, character development